

CLASS REGISTRATION

Name: _____
 Address: _____

 Tel: _____
 Cell: _____
 Email: _____

PLEASE CIRCLE DAYS ATTENDING

1 2 3 4 5

Enclose Deposit: \$55.00 / \$100.00
 (non-refundable) to reserve your space
 in class.

Workshop Fee : \$55.00 per day for
 Members and \$100.00 for nonmembers.
 Total due on first day attending.

Make checks payable to: IAA
 Mail To: IAA
 P.O. Box 153581
 Irving, Tx 75015-3015

Irving Art Association Sponsored by:



Asel Art Supply, Inc.
 Jerry's Artarama

FAST SIGNS
 IRVING / LAS COLINAS



The Irving Art Association has been an art organization for over 50 years. Our mission is to teach art, art appreciation and to learn about art so that we may continue to provide programs that will encourage emerging artists and citizens of Irving and the metroplex to include art in their daily lives.

We sponsor several painting groups that paint weekly and anyone can join without membership. Just bring your paints and determination to have fun! If you would like to become a member the membership dues are \$30.00 per year, due by May 31st.

Please complete the registration form and give it to your class monitor or mail it to the address in this brochure. (check payable to IAA)

NAME: _____
 ADDRESS: _____

 TEL: _____
 EMAIL: _____@_____

What medium do you prefer ?

OIL _____ W/Color _____
 Acry _____ Sculptor _____
 Pastel _____ PPencil _____

Are you interested in being a Board Member of IAA? _____

Are you interested in teaching? _____

Can you volunteer for various art activities? _____

SIGNATURE _____



The Irving Art Association Presents a Francys Flanagan Workshop



May 28 - June 1, 2007
 9:00 A.M. - 5:00 P.M.

WWW.IRVINGART.ORG



SUPPLY LIST

- 2 16X20 Medium tooth Canvas
- 2 18X24 Medium tooth Canvas

An assortment of large bristle brushes, rounds, filberts & flats. At least one that is 1" wide. For use in final details.

Liquin (Winsor-Newton) Medium
Small container for Liquin

Odorless Mineral Spirits & container

Oil Colors:

- Titanium white
 - Lemon yellow or Cadmium yellow light
 - Cadmium yellow medium
 - Cadmium Orange
 - Cadmium Red light
 - Cobalt Blue (tue)
 - Ivory Black
 - Alizarin Crimson
 - Sap Green
 - Ultramarine Blue or French Ultra Blue
 - Yellow Ochre
- All colors can be Winsor-Newton

- Easel
- Paper Towels
- Trash Bags
- Palette Knives



The Art of

Francys Flanagan

Francys paints in oil using the old master's glazing technique. Her subject matter is mainly the human figure but she also paints still life and landscape. Francys studied for years with Dick Turner in Houston. She is a signature member of the Association of Creative Artists in Dallas. Francys' work has earned her many awards in local and regional art competitions, including several First Place Awards. She performs demonstrations for area art clubs on request and teaches by appointment.

You may reach Francys at her
Email: jshivers@hpnc.com



Artist's Statement

From the time I was a small girl I knew I would be an artist. I just didn't know what kind. I read book after book about painters, musicians, dancers and writers. Then in 1977, through the chance meeting with artist Dick Turner. I knew that I was to be a painter. So I immersed myself, body and soul, in that pursuit. I studied with Dick from 1977 until 1982 taking 5 or 6 classes a week at his private art school. I have also had instruction from William Resse, William Henry Earle, Carolyn Anderson, Greg Dreutz, Roberta Carta Clark, Ray Vinella, and Daniel Greene. I am currently represented by Prellop Gallery in Salado, Texas.



Funded in part by
The City of Irving
through
THE IRVING ARTS BOARD